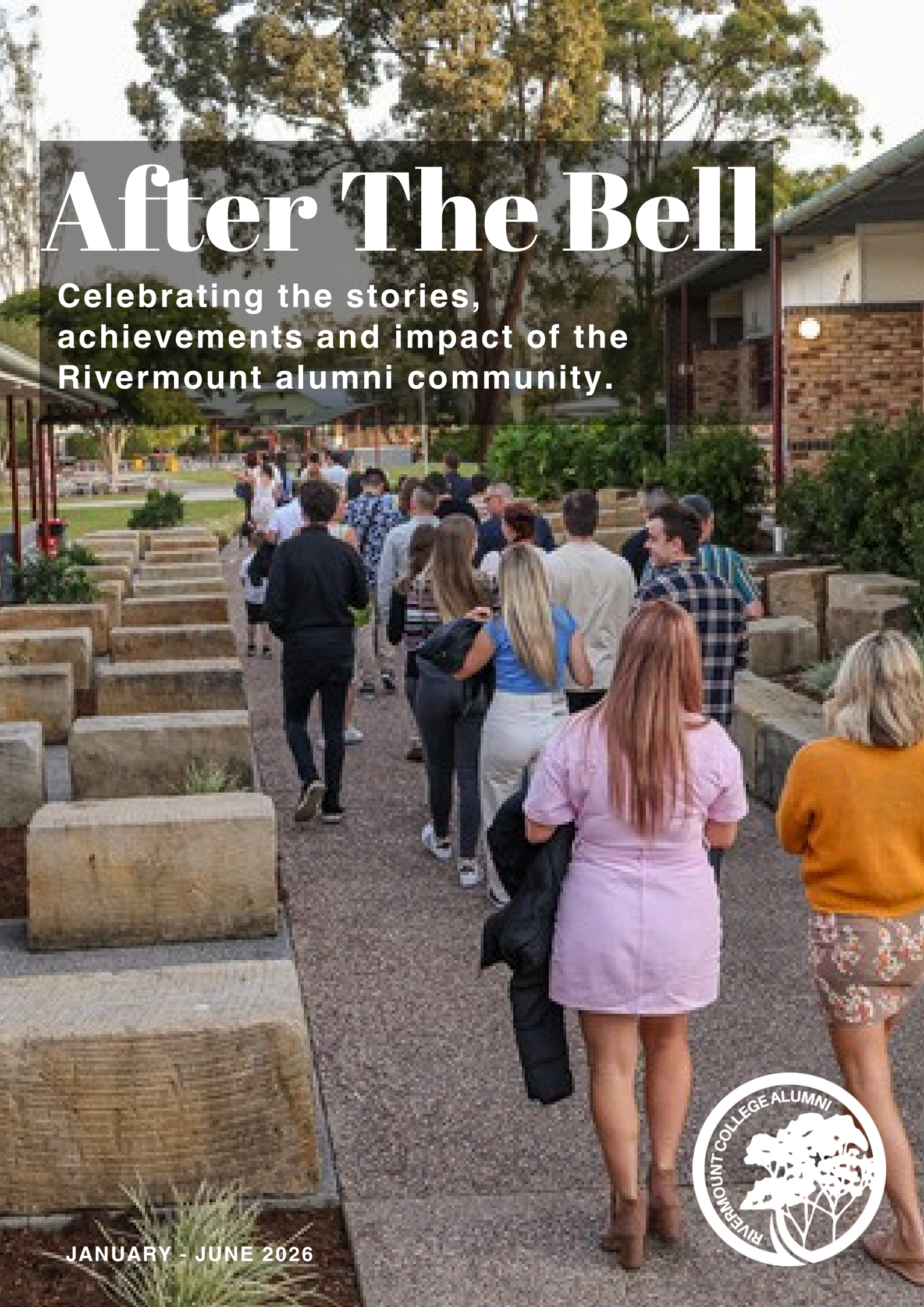


After The Bell

Celebrating the stories, achievements and impact of the Rivermount alumni community.

RIVERMOUNT COLLEGE ALUMNI

JANUARY - JUNE 2026

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From the Principal

It is my great pleasure to welcome you to the inaugural edition of After The Bell.

In many ways, this inaugural edition mirrors my own journey, as this is also my first year as Principal of Rivermount College. I have quickly come to appreciate the warmth, pride and deep sense of belonging that make this community so special.

One of the great strengths of Rivermount College is the enduring connection that exists within our community. Our alumni are an important part of the Rivermount story, carrying with them the values, friendships and experiences that continue to shape their lives and the communities they serve.

As Principal, it is a privilege to see the many and varied paths our graduates have taken. Whether making a difference through community service, leadership, business, education, the arts, or simply through the positive influence they have within their families and workplaces, our alumni reflect the character and purpose that have long been at the heart of a Rivermount education.

After The Bell is an exciting opportunity to celebrate those stories while strengthening the connection between our graduates and the College. It is also a reminder that Rivermount is more than a place of learning; it is a lifelong community where relationships continue to grow long after students leave our gates.

As you read this first edition, I hope you enjoy reconnecting with familiar faces, discovering the journeys of fellow alumni, and catching up on the many exciting developments taking place across the College. I also hope it encourages you to remain connected and continue to be part of the Rivermount story.

Thank you for your ongoing support of our College. There is great power in an alumni community: in the stories shared, the connections renewed, the wisdom passed on, and the example set for current and future students. I look forward to meeting many of you in the years ahead as we continue to build a vibrant and connected alumni community that strengthens Rivermount for generations to come.

Warm regards,

Erik Hofsink

ERIK HOFSINK
COLLEGE PRINCIPAL



Introducing After the Bell

Every Rivermount student eventually hears the final bell ring. For some, that moment was only recently. For others, it was many years ago. Yet regardless of when they left, every graduate remains part of the Rivermount story.

That's why we're excited to launch After the Bell, a new bi-annual magazine celebrating the stories, achievements and impact of the Rivermount alumni community.

The years following graduation are often filled with unexpected opportunities, challenges, adventures and milestones. Through this publication, we hope to share those journeys, reconnect alumni with one another, and highlight the many ways Rivermount graduates are making a difference in their professions, communities and families.

While alumni stories sit at the heart of After the Bell, you'll also find updates from around the College, including key news, campus developments, student achievements and upcoming events. Our hope is that this magazine helps bridge the connection between past and present, keeping our alumni community informed, engaged and proud of the place where their journey began.

Most importantly, After the Bell belongs to our alumni. We want to hear your stories, celebrate your successes and share the experiences that have shaped your path since leaving Rivermount. Whether your journey has taken you around the corner or around the world, your story is part of what makes this community so special.

Thank you for joining us for this inaugural edition. We hope it helps you reconnect with old memories, discover familiar faces and stay connected to the ever-growing Rivermount community.

After all, the story doesn't end when the bell rings — in many ways, it's only just beginning.



RIVERMOUNT COLLEGE

Alumni Reunion

Classes of 1996, 2006 & 2016

SATURDAY 15 AUGUST, 4.30PM ONWARDS

Join us for a night under the stars as we celebrate the Rivermount College classes of 1996, 2006 and 2016. Reconnect with old friends and revisit the place where so many memories were made.

Start the evening with a campus tour at 4:30pm, followed by sunset drinks, a light dinner and music as the celebrations continue.

Click here to register your attendance

10 years 20 years 30 years

MANDY EYLEY:

I help bring Hollywood stories to life

For Mandy Eyley, a love of storytelling began long before she found herself working on some of the world's biggest film productions.

A member of Rivermount College's Class of 2004, Mandy has built an impressive career in film editing and post-production, contributing to internationally acclaimed projects including Mad Max: Fury Road, Maya the Bee, Fantastic Beasts: The Crimes of Grindelwald, Black Widow, Thor: Love and Thunder, The Lego Batman Movie and The Lego Ninjago Movie.

While her career has taken her from Australia to London and into some of Hollywood's biggest franchises, the foundations of that journey can be traced back to her school days, where a love of stories, creativity and adventure first began to take shape.



Adventures, friendships and finding a creative spark

When Mandy reflects on her time at Rivermount, some of her strongest memories come from participating in the Duke of Edinburgh Award program alongside her friends. Long before smartphones and GPS navigation, students relied on paper maps, compasses and plenty of determination as they hiked, cycled and camped their way through the Queensland bush. Those experiences created lasting friendships and a sense of adventure that has stayed with her ever since.

Inside the classroom, Mandy found herself drawn to subjects such as Drama and English, where she began to recognise the power of storytelling.

At the time, The Lord of the Rings films had just been released, and she became fascinated by the similarities between the stories she was studying in class and the films she was watching on weekends. Through creative writing, drama performances and class discussions, she began to understand how stories were constructed and how they could be interpreted in different ways.

Performing in school productions also helped spark Mandy's creativity. One memorable role in a high school play taught her that scripts can be interpreted in countless different ways, opening her eyes to the flexibility and power of storytelling. It was an early lesson that would later become central to her work as an editor.

Alumni Spotlight: Mandy Eyley

Rivermount alumna Mandy Eyley, Class of 2004, discovered her love of storytelling through Drama, English and school productions.



Looking back, those early lessons would prove to be the first steps towards a career built around shaping stories for audiences around the world.

Discovering a passion for film

Although Mandy had loved movies since childhood, she did not initially realise filmmaking could become a career. That changed after watching the extensive behind-the-scenes documentaries that accompanied The Lord of the Rings trilogy. For the first time, she saw the enormous creative collaboration involved in bringing a film to life and realised it was the filmmaking process itself that fascinated her most.

After graduating from Rivermount, Mandy enrolled at Griffith Film School, where she explored a wide range of disciplines including cinematography, directing, writing and production design. Along the way, she completed work experience on film sets on the Gold Coast, gaining valuable insight into the industry and meeting professionals who helped shape her future path. As she explored the many facets of filmmaking, she increasingly found herself drawn to editing.

That passion eventually led her to the prestigious Australian Film Television and Radio School in Sydney, where she studied under internationally respected editor Mark Warner.



The experience not only sharpened her technical skills but also connected her with a network of filmmakers and collaborators who would help launch her career. The opportunities came quickly. Soon after graduating, Mandy secured assistant editor roles on both Maya the Bee Movie and Mad Max: Fury Road.

Her first day working on Fury Road became a defining moment. Walking into a professional sound stage for the first time, she witnessed the power of post-production as sound effects and music were layered into the film. The experience confirmed what she had already begun to suspect: editing was where she belonged.

Behind the scenes of Hollywood

While audiences often associate filmmaking with cameras and actors, Mandy found herself drawn to the storytelling process that happens after filming wraps. As an editor, every scene, sound effect, musical cue and performance comes together to shape the final narrative.

Film editing sits at the centre of the filmmaking process. Editors work closely with directors to determine what stays, what goes and how a story unfolds. They help shape pacing, character arcs, emotion and tension, often making thousands of creative decisions that audiences never consciously notice.

Alumni Spotlight: Mandy Eyley

Throughout her career, Mandy has worked as a previsualisation editor, assistant editor and editor, contributing to every stage of the storytelling process. From creating early animated versions of scenes before filming begins to refining performances and assembling the final cut, editing sits at the heart of bringing a story to life. For Mandy, it is the perfect blend of creativity and collaboration.

Animation has also provided some of Mandy's most rewarding creative experiences. While working on productions such as The Lego Batman Movie and The Lego Ninjago Movie, she collaborated closely with storyboard artists, writers and filmmakers, helping develop, edit and reshape scenes throughout production. The process offered enormous creative freedom and reinforced one of Mandy's favourite aspects of filmmaking: if an idea can be imagined, it can be created.

The Fury Road phenomenon

One of the highlights of Mandy's career was working on Mad Max: Fury Road, a film that would go on to become a landmark moment in modern cinema. The team knew they were working on something unique, but there were questions about whether its distinctly Australian style would resonate with international audiences.

A member of the Mad Max: Fury Road editing team, Mandy was part of the landmark Australian production that went on to win six Academy Awards, including Best Film Editing.



Director George Miller remained committed to preserving the film's eccentricity, unconventional storytelling and unmistakable Australian character, even as pressure mounted from overseas stakeholders to make it more conventional.

The gamble paid off. Fury Road became a global phenomenon, earning critical acclaim and six Academy Awards, including Best Film Editing. During the Oscars ceremony, lead editor Margaret Sixel acknowledged the entire editing team in her acceptance speech. Surrounded by colleagues from around the world, Mandy realised the significance of what they had achieved. It was more than just a successful film. It was a landmark moment for Australian filmmaking and remains one of the projects she is most proud to have been part of.



Alumni Spotlight: Mandy Eyley

Mandy Eyley has built a career at the heart of the filmmaking process, helping shape stories for audiences around the world through editing and post-production.



From Australia to the world

In 2017, Mandy relocated to London, a move that opened the door to a new wave of opportunities. Almost immediately, she secured a role as Previsualisation Editor on Fantastic Beasts: The Crimes of Grindelwald.

The position placed her at the heart of developing action sequences before filming even began, working alongside stunt teams, artists and filmmakers to imagine and design scenes that would eventually appear on screen. The role also led to one particularly surreal experience: meeting J.K. Rowling. From there, opportunities continued to grow.

Mandy worked on major productions including Marvel's Black Widow before returning to Australia for Thor: Love and Thunder under the direction of Taika Waititi.

Despite the scale of these projects, Mandy says what she enjoys most remains unchanged. Editorial is often the first department to see a film truly come together, as sound, music, colour and visual effects are layered into the story. Watching the creative efforts of hundreds, sometimes thousands, of people merge into a finished film is still one of the most rewarding aspects of her work.

Looking back, Mandy considers the decision to work overseas one of the most important choices of her career. The experience broadened her perspective, expanded her professional network and opened doors to opportunities that may never have appeared otherwise.

A time to reflect

Reflecting on her journey, Mandy believes persistence has been one of the most important factors in her success. She encourages students interested in creative industries to pursue their passions wholeheartedly and not be discouraged by those who question unconventional career paths. In her experience, success in the creative industries rarely follows a straight line, but dedication, patience and a willingness to keep learning can open doors to opportunities beyond what many people imagine possible.

From Duke of Edinburgh adventures and school productions to Academy Award-winning films and global blockbusters, Mandy's story is a powerful reminder that a passion discovered in the classroom can sometimes lead all the way to Hollywood.

> **SOMETIMES AN INTEREST BECOMES A PATH THAT SHAPES EVERYTHING THAT FOLLOWS.**

Foundation Day 2026



Foundation Day 2026 celebrated the College's history and community through a day of outdoor learning, culture and connection.

On Friday 8 May, our community proudly celebrated Foundation Day 2026, marking another important chapter in the College's proud history with a range of special activities that reflected on our core mission and purpose.

The day's celebration included an engaging Assembly followed by an array of fun activities that focused on Indigenous culture, the environment and community. Performances featured our Senior Dance students, Riverphire Choir and the talented String Ensemble. Our Year 12 Leadership Team also presented a Dreamtime Story, sharing a meaningful message of connection, identity, and respect.

As part of a long-standing tradition, staff who have reached their 10 and 20 years of service at the College were also recognised for their dedication and contribution.

Perfect sunny weather provided an ideal backdrop to the many outdoor activities that allowed students to see our mission in action including Indigenous story-telling and yarning circles, nature art, boomerang painting and throwing, a scavenger hunt and cultural games. The event culminated with a delicious sausage sizzle provided by our Wellbeing staff and senior students.

Foundation Day 2026 was a memorable celebration of the College's history and community over the past 34 years, as well as our ongoing commitment to learning, growth, and belonging.

JAYNE VENTRIS:

I’m a Community Citizen of the Year award recipient

Rivermount College alumna Jayne Ventris (Enchelmaier), Class of 2012 and recipient of the 2012 Donna Gates Award, has been named the 2026 Boddington Community Citizen of the Year. This is a well-deserved recognition for years of steady, behind-the-scenes contributions to the regional Western Australian town she now calls home.



For Jayne, the award reflects not a single moment, but a long-term commitment to connection, involvement and creating opportunities for others within her community.

Long before Boddington, that sense of connection was already taking shape during her time at Rivermount. It is the small, everyday moments that stand out most clearly in her memories now — wearing her striped blazer, trying to keep her school hat in good condition for five years, and the routines and traditions that only gain meaning with time. She also recalls the influence of teachers such as Mr Brown, who played an important role in making students feel seen, supported and encouraged to get involved.

Those early experiences helped shape the values she carries today, particularly around participation, community and showing up for others.

Alumni Spotlight: Jayne Ventris

Rivermount alumna Jayne Ventris with her family in Boddington, where her passion for community service has earned her recognition as Community Citizen of the Year.



Finding a place in a new town

After graduating, Jayne's path took a turn that saw her settling in Boddington in regional Western Australia, where she built a life centred around family and community.

Arriving in a new town, her starting goal was simple: to meet people and feel connected. That goal led her to establish the Boddington Women's Shed, a safe and supportive place for women to talk, learn and share hands-on skills to be able to help themselves out around the house. The Women's Shed quickly grew into an important space for local connection, skill-sharing and support.

Becoming a mother added further perspective and strengthened her desire to contribute to the kind of community she wanted her children to grow up in. From there, her community involvement expanded into a wide range of volunteer and leadership roles, including Playgroup, Auskick, the P&C Executive Committee, the Blue Light Committee, and representation on the Early Years Network for the Shire of Boddington.



Across all of these roles, her focus has remained consistent: creating opportunities and meaningful experiences for local children and families.

Turning ideas into community impact

Alongside the Women's Shed, another one of Jayne's proudest contributions to the Boddington community is the establishment of the Boddington Halloween Trick or Treat Trail, an initiative designed to bring families together while also responding to the practical realities of a small regional town.

As well as events, she has also helped secure funding and grants for local initiatives, including equipment for community sheds and new Auskick guernseys for junior players, helping strengthen grassroots programs across the community.

Recognised for community impact

In 2026, Jayne was named Boddington's Community Citizen of the Year, an acknowledgement of her long-standing commitment to volunteering and community development.

Alumni Spotlight: Jayne Ventris

Jayne, a member of the Class of 2012, jokes that one of her strongest Rivermount memories is the challenge of keeping her school hat in good condition for all five years.



The recognition came as a surprise, but also highlighted something she had long understood — that much of the most meaningful community work happens quietly, behind the scenes, without expectation of recognition.

For Jayne, the award has reinforced the value of small, consistent actions and the lasting impact they can have in a close-knit regional community. Life in Boddington, she says, is defined by connection. In a town where people know one another, there is a strong sense of belonging, shared responsibility and mutual support, something she values deeply.

Much of her volunteering is also closely intertwined with family life, with her children actively involved in many of the programs she helps run. Rather than feeling separate from everyday life, her community work has become part of the rhythm of raising her family.

Looking ahead

Jayne encourages new Rivermount graduates to recognise that meaningful impact does not always come from large-scale actions. Instead, she believes small, consistent contributions are what build strong communities over time.

She credits her experience at Rivermount with encouraging participation and confidence, qualities that have carried through into her adult life and community leadership.

Looking forward, she hopes Boddington will continue to grow as a place where people feel welcome, supported and safe, with strong local involvement helping to shape opportunities for future generations.

Jayne's story is a reminder that strong communities are built through everyday involvement, quiet dedication and a willingness to step forward when it matters most.

> **"MEANINGFUL IMPACT DOESN'T ALWAYS COME FROM LARGE-SCALE ACTIONS. SMALL, CONSISTENT CONTRIBUTIONS ARE WHAT BUILD STRONG COMMUNITIES OVER TIME**

Top Honours Awarded: 2025 College Dux and Proximae



2025 College Dux, Benjamin Ellison



2025 Proximae Accessit, Ethan Hall

As the Class of 2025 concluded their Rivermount journey, two students were recognised with the College's highest academic honours – the Colin Young Founding Principal's Award for College Dux and the Principal's Award for Dux Proximae. These prestigious awards acknowledge exceptional academic achievement and reflect the hard work, determination and pursuit of excellence demonstrated throughout their senior years.

The Proximae Accessit for 2025 is Ethan Hall, whose outstanding results across Mathematical Methods, Specialist Mathematics, Physics, Engineering and Digital Solutions included full marks on all Mathematical Methods internal assessments and near-perfect Specialist Mathematics results.

Benjamin Ellison is our 2025 College Dux, having achieved exceptional results across the same demanding subjects, including an impressive overall score of 97 in Specialist Mathematics and perfect internal assessment results.

Both students have commenced a Bachelor of Engineering (Honours)/Master of Engineering at the University of Queensland, and the College community warmly celebrated their achievements as an inspiring example of academic excellence.

Congratulations to both gentlemen, and we look forward to following your success as College Alumni.

DANIEL ROMEO:

I started a custom clothing brand that now works with teams around the world

For Daniel Romeo, creativity, sport and business have always gone hand in hand. A member of Rivermount College's Class of 2002, Daniel is now the founder of Phyre Apparel, a custom clothing company producing uniforms, merchandise and teamwear for sporting clubs, schools and organisations across Australia and overseas.

Long before working with professional teams and major organisations, Daniel was a student sketching T-shirt designs in class and throwing himself into school life at Rivermount. When he reflects on those years, it is the friendships, rugby and music that stand out most.

Daniel captained Rivermount's 1st XV Rugby, an achievement he still looks back on proudly, and was also heavily involved in music, spending lunch breaks rehearsing with friends. He was also instrumental in organising Rivermount's very first Band Night, an event that continues more than 20 years later and remains a legacy he is proud to have helped create.



Alumni Spotlight: Daniel Romeo

Alumnus Daniel Romeo, founder of Phyre Apparel, has built an international custom apparel business supplying teams, schools and organisations across Australia and beyond.



A creative path

Daniel always knew he wanted to work in clothing and apparel design. While at school, he regularly filled pages with sketches for T-shirts and streetwear concepts, unknowingly laying the groundwork for his future career. Subjects like art and graphics helped fuel that passion, eventually leading him to study Graphic Design after graduating.

He also credits former Deputy Principal Geoff Smith as an important influence during his school years, helping pull him into line when needed. By his own admission, he was not always the easiest student to manage, but those experiences helped shape both his work ethic and his understanding that persistence and discipline matter just as much as creativity.

Building Phyre Apparel

Ten years ago, Daniel took the leap and started his own business. At the time, he was working as a graphic designer while creating sports jerseys for friends and local teams on the side. He realised that if he could both design and manufacture apparel, he could turn that passion into something much bigger.



Originally focused on streetwear, Daniel soon recognised how difficult it was to survive purely as a retail fashion label. Instead, he pivoted into custom uniforms and merchandise, a move that ultimately shaped the success of Phyre Apparel.

The early years were challenging. Daniel left the security of full-time work to build the business from scratch, managing limited cash flow while trying to establish the brand in a competitive market where few people had heard of the company.

What started with touch football singlets for local social teams gradually expanded into orders from schools, sporting clubs and businesses across Australia.

Taking Australian apparel global

Daniel credits a strong social media presence with helping the company grow far beyond its local beginnings, eventually opening the door to international partnerships. One of the biggest milestones came when Phyre Apparel became the official apparel partner for Pacific Coast Rugby League in the United States, producing uniforms and merchandise for teams in cities including Los Angeles, Sacramento and San Diego.

Alumni Spotlight: Daniel Romeo

Daniel, a member of the Class of 2002, combined creativity and sport, captaining the 1st XV Rugby and laying the foundations for a future in design and business.

Since then, the company has worked with organisations including Coles, Hutchinson Builders, Dreamworld and Deadly Choices, as well as international rugby league teams representing countries including the Philippines, Canada, Puerto Rico and Lithuania. Most recently, the business signed on as the official apparel supplier for the Australian Dragon Boat Federation.

Despite the company's growth, Daniel remains heavily involved in the creative side of the business. His role now spans production, large tenders, artwork approvals and manufacturing management, while still designing apparel concepts himself. Even after years in the industry, one of the most rewarding moments remains seeing people wearing his designs, whether during national sporting broadcasts or simply while walking through the shops.

As the business continues to grow, Daniel's focus is on expansion, particularly within the fast-growing sport of dragon boating, as well as increasing the company's national presence and growing the team further.

A lasting connection to Rivermount

Daniel has maintained a close relationship with Rivermount over the years, with Phyre Apparel continuing to work with the College on a range of apparel projects. Having moved from a rural school in New South Wales before attending Rivermount, he quickly recognised the opportunities and support the College provided. Returning to campus now brings back strong memories and reconnects him with friends from his time at the College.



For students considering a creative or entrepreneurial pathway, Daniel's journey is a reminder that success rarely happens overnight. From sketching T-shirt concepts in the classroom to building a globally connected apparel company, his story reflects the value of creativity, resilience and backing yourself, even when the path ahead is uncertain.

> **"FROM SKETCHING DESIGNS IN THE CLASSROOM TO BUILDING A GLOBAL BRAND, IT'S ABOUT BACKING YOUR IDEAS LONG BEFORE ANYONE ELSE DOES.**

Rivermount Kicks Off a New Era with Liverpool Football Club International Academy



The new partnership between Rivermount College and LFC IA will provide students with a high-performance soccer pathway.

The College is proud to unveil further details about the new partnership with Liverpool Football Club International Academy Australia (LFC IA), marking a significant step forward in our commitment to high-performance sport and student development.

The collaboration with LFC IA will centre around a co-curricular soccer program, offering a structured pathway for participants into further study in sport, health and fitness. Designed to mirror professional player development environments in the UK, the program focuses on building technical, tactical, physical and mental skills while reinforcing values such as teamwork, resilience, communication and leadership.

All in-school soccer training sessions will be delivered exclusively by accredited LFC IA coaches, ensuring students receive world-class instruction. Participation in the school program is available to students enrolled in our RMC Sports Academy.

Rivermount Sports Academy Director, Elliot Bridgford, described the program as more than just an addition to the curriculum.

“It’s a pathway that empowers our young athletes with the skills, experiences and opportunities to chase their goals with confidence,” he said.

Training and educational opportunities will also be extended to non-academy students and the wider community through after-school sessions and holiday clinics.

CAMERON BUNNEY:

I balance engineering with a little rock and roll

For more than two decades, Cameron Bunney has helped keep some of the healthcare industry's most advanced medical imaging systems operating at their best. A member of Rivermount College's Class of 2003, he has built a career with Siemens Healthineers that has taken him across Australia and around the world. Alongside his technical career, he also earned an unexpected claim to fame as Australia's 2010 Air Guitar Champion, representing the nation at the World Championships in Finland.

While those achievements might seem worlds apart, Cameron's journey has been shaped by curiosity, adaptability and a willingness to embrace opportunities he never expected. From an electrical apprenticeship and a career in medical imaging technology to competing on the world stage, his story is proof that success does not always follow a straight line.

Friendships, music and life beyond the classroom

When Cameron reflects on his time at Rivermount, it is the experiences shared with friends that stand out most clearly. Performing at Band Night, competing in weekend sport and participating in debating all created lasting memories, but it is the friendships formed during those years that remain most significant.

More than twenty years after graduating, Cameron still keeps in contact with several close friends from school. Looking back, he also credits teachers including Mr Tabulo, Mr Barker and Mr Fleming with helping prepare him for life beyond the classroom through their guidance and support.



Alumni Spotlight: Cameron Bunney

Rivermount alumnus Cameron Bunney, Class of 2003, fondly remembers Band Night, debating and weekend sport, but it is the friendships formed that remain some of his fondest memories.



An unexpected career path

Unlike many students who leave school with a clear career plan, Cameron's journey took a number of unexpected turns before he found his place in the medical technology industry.

After graduating from Rivermount, he enrolled at university to study Psychology, with ambitions of later pursuing Criminology and becoming a criminal profiler. However, after completing his first year of study, he realised university was not the right fit and began looking for a different path.

Encouraged by his father, Cameron decided to pursue an electrical apprenticeship. The opportunity allowed him to learn practical skills while earning an income and provided exposure to a remarkable variety of work. Through his apprenticeship, he gained experience across multiple industries, from fibre optic cabling through to automated agricultural systems. The hands-on work suited him perfectly, allowing him to develop the problem-solving skills and practical mindset that would become central to his future career.

Building a career in medical imaging

After becoming a qualified electrician, Cameron's first role involved working on cranes and hoists while also assisting with the installation of medical imaging equipment for Siemens. The experience sparked an interest in the industry and ultimately led to a career that has now spanned more than two decades.



An opportunity to work with a Siemens subcontractor eventually led to a direct role with the company, where Cameron began travelling throughout Queensland installing imaging systems including mammography units, CT scanners, MRI systems and general X-ray equipment.

As his expertise grew, so did his responsibilities. Over the following years he specialised in mammography and general X-ray systems, supporting hospitals and healthcare providers across Queensland and beyond. At one point, Queensland had the largest installed base of Siemens mammography systems anywhere in the world, and Cameron had personally installed, commissioned and maintained approximately 90 per cent of those systems.

Today, he serves as Technical Support Engineer for Australia and New Zealand, providing specialist support for mammography, mobile imaging units and general X-ray systems. Working remotely, he helps diagnose faults, supports engineers in the field, assists project teams and works alongside specialists to ensure equipment meets strict certification requirements.

Having entered the industry during the transition from traditional film-based radiology to digital imaging, Cameron has witnessed enormous technological change throughout his career.

Alumni Spotlight: Cameron Bunney

In 2010, Cameron was crowned Australian Air Guitar Champion before representing Australia at the Air Guitar World Championships in Finland, where he finished eighth in the world.



The accidental air guitar champion

While Cameron's professional career was steadily progressing, another unexpected opportunity emerged in 2008 when a friend discovered a flyer advertising the Queensland Air Guitar Championships on the Gold Coast.

What began as a bit of fun quickly developed into a genuine passion. Cameron and his friends became immersed in the Air Guitar community, travelling to events and connecting with competitors from around Australia and overseas.

Just two years later, Cameron won both the Queensland and Australian Air Guitar Championships, earning the chance to represent Australia at the Air Guitar World Championships in Finland.

The experience remains one of the highlights of his life. Travelling overseas with his younger brother, Cameron competed against performers from around the world while forming friendships that continue to this day.

He first had to qualify through the highly competitive Dark Horse round and achieved the highest score ever recorded in the event at the time, before advancing to the World Championships.

By the end of the competition, Cameron had finished eighth in the world, an extraordinary achievement for someone who had entered his first competition on a whim only a few years earlier.

Finding balance

Outside of work, Cameron remains heavily involved in the local community through Ormeau Football Club, where he serves as Junior Coordinator and has coached numerous junior teams over the years.

Reflecting on his career and life experiences, Cameron believes it is important to pursue both professional ambitions and personal interests. While qualifications and credentials are valuable, he believes work ethic, perseverance and a willingness to keep learning are often the qualities that have the greatest impact over time.

Looking back, his advice to current students is simple: invest in yourself (and maybe some bitcoin!), enjoy the friendships you build along the way and try not to worry too much about having everything figured out.

From electrical apprenticeships and advanced medical imaging technology to representing Australia on the world stage as an Air Guitar Champion, Cameron's story is proof that some of the most rewarding opportunities are the ones you never see coming.

> **“IT WASN’T PLANNED — I JUST KEPT SAYING YES TO THE NEXT OPPORTUNITY.**









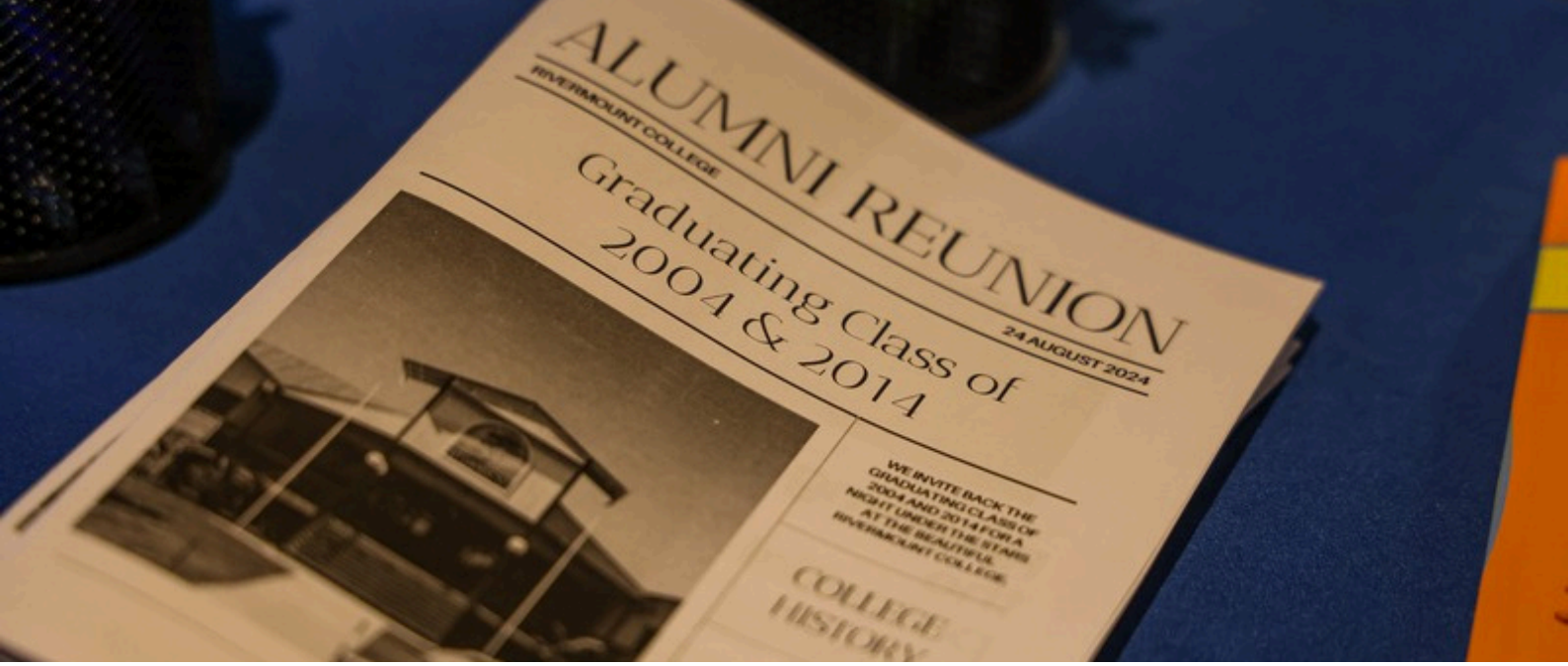
AS ONE CHAPTER DRAWS TO A CLOSE, A NEW ADVENTURE AWAITS

Congratulations Class of 2025

Sirromet Winery was abuzz with excitement for the much-anticipated 2025 Year 12 Formal. Arriving in an impressive parade of elegant cars and stylish rides, the students sparkled in spectacular gowns and tailored suits as they exited their vehicles in front of an adoring crowd of parents, teachers, family, and friends.

Guests enjoyed a pre-dinner gathering on the Tuscan Terrace, before students moved into the magically lit function room for a lively evening of celebration. The event was a resounding success with our Class of 2025 creating lifelong memories as a cohort.

Congratulations to the Class of 2025 on reaching this special milestone.



We want to hear from you!

We'd love to hear from you. This magazine is built on the stories, experiences and achievements of our wider community, and future editions will continue to be shaped by your contributions. Whether you're sharing updates, milestones, reflections or memories, your voice helps bring these pages to life and keeps our connection to the Rivermount community strong.

To submit your story, please email alumni@rivermount.qld.edu.au